

Ruth Tomlinson Launches a Unique Collection with Gemfields' Zambian Emeralds

Celebrating the Purposeful Imperfections Within

EMBARGO LIFTS 00.01 GMT THURSDAY 21 NOVEMBER 2019



London, 21 November 2019

Drawn to the Earth's most unique and natural treasures, designer Ruth Tomlinson is renowned for celebrating unconventional beauty and spotlighting the individuality of each hand-selected gem. Compelled to explore this narrative further, Tomlinson partnered with Gemfields, the world's leading supplier of coloured gemstones, to create a truly unique collection, launching this November.

The limited-edition collection, entitled *JARDIN*, features exquisite Gemfields' emeralds, which Tomlinson selected for their otherworldly inclusions. Occurring naturally within the mineral composition of the gem, this "garden of inclusions" makes each one entirely unique.

"While I'm often drawn to stones with inclusions, or an unusual character or colour, I hadn't anticipated finding something so unique with Gemfields. With the help of their team, I found just a few emeralds with the same included quality – the colour and the mysterious depth within really captivated me. When I find something so exceptional, it's an instant connection," said Tomlinson.

Inspired to create a collection that would tell the story *within* the gemstones – a message mirrored in Gemfields' *"A Story In Every Gemstone"*, and in their recent VOID exhibition – Tomlinson set about sourcing complementary gems. These include exquisite "salt and pepper" diamonds, which add a celestial-like depth and mystique to the aesthetic of the designs, and angular antique baguette cuts, which pay homage to the strata and formations of rock in the Earth's crust, in which these beautiful green gemstones are discovered.

From the bench of her Hatton Garden atelier, Tomlinson has transformed the treasures into a series of three one-of-a-kind pieces: a statement drop earring, cocktail ring and matching pendant necklace, each featuring Gemfields' Zambian emeralds exclusively. Choosing to mix both 14K yellow and 18K white gold in her signature unpolished finish, she masterfully marries antiquity with modernity, along with references to the material's natural history, adding her signature granulation to finish.

A dazzling and unique trio, the collaborative collection truly exemplifies both Tomlinson's and Gemfields' passion for the individuality and beauty found within gemstones, and will no doubt attract a discerning and equally unique buyer. The collection will launch on 21 November exclusively on www.ruthtomlinson.com

JARDIN Collection - Pricing

Emerald & Diamond Sweeping Cluster Drops, £10,800

Emerald & Diamond Sweeping Necklace, £9,800

Emerald & Diamond Sweeping Asymmetric Cluster Ring, £9,200

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Notes to editors

ABOUT RUTH TOMLINSON

Drawn to the Earth's natural treasures, designer Ruth Tomlinson is renowned for celebrating unconventional beauty, turning the often forgotten stories of historic stones into her signature designs, which are marked by their tiny granular intricacies and purposeful imperfections.

Using industry connections, Tomlinson works with expert dealers and stone-cutters to gather her "raw treasures". Sourcing the rarest old-cut and antique diamonds and unconventionally coloured precious stones and pearls, Ruth celebrates the antiquity and uniqueness of each. The result is jewellery that transcends time with an ethereal beauty, eclectic, intricate, rare and precious.

Meticulously handcrafted in predominantly 22K yellow gold, Ruth uses inventive techniques, including wax casting, to seamlessly embed the stones into the precious metal, adding her signature gold granulation to finish. Crafted exclusively in-house by Ruth and her small team of goldsmiths at her Hatton Garden atelier, each and every one of Tomlinson's designs is entirely one-of-a-kind; it's fair to say she sees the value in letting the design "find its way" at the bench.

Alongside her fine jewellery collections, Lustre, Midas and Hoard, Tomlinson is inspired by the life cycle of jewellery, working with private clients to redefine treasured heirlooms and re-master pre-loved pieces into bespoke and entirely personal talismans. It's this romantic approach that's meant Ruth now attracts a global clientele seeking the "alternative". Whether they are looking for an unconventional engagement or wedding band, or a piece to mark a significant milestone, those seeking the irreverent seek out Ruth's work, and quickly become collectors.

Launched in 2001 from Cockpit Arts London, Tomlinson's brand has grown organically, walking a fine line between fine jewellery and craft. Building an international following through key independents, as well as luxury leaders, in her 17th year, Tomlinson moved the business into a striking three-storey townhouse atelier, marrying on-site workshop, office and showroom space and offering the ultimate sanctum for customers looking for unique curiosities.

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ABOUT GEMFIELDS

Gemfields is a world-leading supplier of responsibly sourced, coloured gemstones. Gemfields is the operator and 75% owner of both the Kagem emerald mine in Zambia (believed to be the world's single largest producing emerald mine) and the Montepuez ruby mine in Mozambique (one of the most significant recently discovered ruby deposits in the world). Gemfields believes that those who mine gemstones should do so with transparency, legitimacy and integrity.

Gemfields introduced the most technologically advanced coloured gemstone sort house in the world at its operations in Mozambique, with state-of-the-art equipment, like optical sorting machines. In addition, a proprietary grading system, pioneering auction platform and an active marketing presence means Gemfields plays a significant role in the rise of African gemstones. This endeavour is coupled with a strong belief that coloured gemstones should create a positive impact for the country and community from which they originate.

Responsible sourcing for Gemfields means implementing industry-leading policies and practices across operations, transparency in our auction sales process, an active role in working groups to modernise the sector, projects to improve health, education and livelihoods for the communities around our mines and conservation efforts (#conservationgemstones) to protect Africa's great wildlife and biodiversity.

Fabergé – an iconic name with an exceptional heritage – is a member of the Gemfields Group. This enables Gemfields to improve its positioning, perception and consumer awareness of responsibly sourced coloured gemstones through the beauty of design and craftsmanship.

As well as supplying the majority of the world's rough rubies and emeralds, Gemfields has also pioneered initiatives to build desire for coloured gemstones; these include collaborations with a variety of partners and international jewellery brands. Often surprising, unexpected and unique, these joint ventures are designed to promote consumer awareness and increase the appeal of coloured gemstones, raising their profile, and in turn providing greater benefit to their place of origin: Africa.

Gemfields: Gemfields.com | [Investors](#) | [Instagram](#) | [Facebook](#) | [Twitter](#) | [YouTube](#)

Fabergé: [Fabergé.com](https://www.faberge.com) | [Instagram](#) | [Facebook](#) | [Twitter](#) | [YouTube](#)

Kagem Mining: [LinkedIn](#)

Montepuez Ruby Mining: [LinkedIn](#)